

## **Thomas Doyle**

### **Curriculum vitae**

occupant@thomasdoyle.net

www.thomasdoyle.net

b. Grand Haven, Michigan

Lives and works in Katonah, New York

### **Selected museum and gallery exhibitions**

2025

Courage of a Nation / Ukrainian National Museum / Chicago, Illinois

2024

Suburbia: Building the American Dream / Centre de Cultura Contemporània de Barcelona /  
Barcelona, Spain

Life in Miniature / Reeves House Visual Arts Center / Woodstock, Georgia

May You Live The Rest of Your Life / BravinLee programs / New York, New York

2023

Small is Beautiful / Fever Productions / New York, New York

2022

Small is Beautiful / Old Brompton Road / London, England

2021

Squee! / Center for the Arts Gallery / Towson University / Towson, Maryland

Small is Beautiful / Galerie Joseph / Paris, France

2020

Miniature Group Show / Beinart Gallery / Melbourne, Australia

2019

Small Worlds: Miniatures in Contemporary Art / University of Vermont / Burlington, Vermont

Castles in the Sky: Fantasy Architecture in Contemporary Art / Coral Gables Museum / Coral  
Gables, Florida

2019 (cont.)

Castles in the Sky: Fantasy Architecture in Contemporary Art / Lehman College Art Gallery / Bronx, New York

2018

Thomas Doyle: Hold your fire / Diesel Art Gallery / Tokyo, Japan

Downsized: Small Scale Sculpture by Contemporary Artists / Bruce Museum / Greenwich, Connecticut

2017

Memory of Place / Flinn Gallery / Greenwich, Connecticut

Exquisite Abandon: Contemporary Miniature Works / LCAD Gallery / Laguna Beach, California

Enough to Swear By / Morlan Gallery / Transylvania University, Lexington, Kentucky

2016

Thomas Doyle: If the creek don't rise / The Hudson River Museum / Yonkers, New York

Feel Big Live Small / The Mini Time Machine Museum of Miniatures / Tucson, Arizona

2015

The Miniature / Grunwald Gallery of Art / Indiana University / Bloomington, Indiana

50 for 50 / Westchester Arts Council / White Plains, New York

Feel Big Live Small / apexart / New York, New York

2014

Miniatures: It's Not All Small After All / Prichard Art Gallery / University of Idaho / Moscow, Idaho

Prep School: Prepper & Survivalist Ideologies and Utopian/Dystopian Visions / Torrance Art Museum / Torrance, California

Unpredictable Gravity / Roq la Rue Gallery / Seattle, Washington

2013

Dream No Small Dreams / Ronchini Gallery / London, England

No Man's Land / LeBasse Projects / Culver City, California

2012

Otherworldly: Optical Delusions and Small Realities / Musée des beaux-arts Eugène Leroy / Tourcoing, France / In association with Museum of Arts and Design / New York, New York

Media Matters / Foster/White Gallery / Seattle, Washington

2012 (cont.)

Minimal / Hå gamle prestegard / Håvegen, Norway

American Dreamers / Centro di Cultura Contemporanea Strozzi at Palazzo Strozzi / Florence, Italy

2011

Thomas Doyle: Surface to air / LeBasse Projects / Culver City, California

2112: Imagining the Future / RMIT Gallery / Melbourne, Australia

Otherworldly: Optical Delusions and Small Realities / Museum of Arts and Design / New York, New York

Mini-Size Me / Bakersfield Museum of Art / Bakersfield, California

Suggestivism / Grand Central Art Center / Santa Ana, California

2010

Thomas Doyle: Collateral damage / LeBasse Projects / Culver City, California

Synesthesia 2010 / Electric Pear Productions/The Wild Project / New York, New York

Tragic sense of life / Fine Arts Gallery / Westchester Community College / Valhalla, New York

There's no place like here / Tower Fine Arts Gallery / The College at Brockport / Brockport, New York

2009

Eniminiminos: Artists Who Make Things Small / Jendela Gallery, The Esplanade / Singapore

Seasonal change / LeBasse Projects / Culver City, California

Ten / The West Collection / Oaks, Pennsylvania

2008

Next (I)s: Over the Rainbow / Yoo Art Space Gallery / Mushroom Arts / Seoul, South Korea

Forces of Nature / Limn Art Gallery / San Francisco, California

Synthetic Supernova / Mixed Greens Gallery / New York, New York

My little/Membrane / NURTUREart / Brooklyn, New York

## **Selected awards, residencies, and lectures**

Guest Lecture. Future of Storytelling Winter Session. New York, New York. 2023.

Guest Lecture. Llhuros Symposium. University of Tennessee. 2022.

Artist in Residence. The Hackley School, Tarrytown, New York. 2022.

## **Selected awards, residencies, and lectures (cont.)**

Panelist in conjunction with “Memory of Place” exhibition. Flinn Gallery. Greenwich, Connecticut. 2018.

Guest Lecture. Laguna College of Arts and Design. 2017.

Guest Lecture. University of Maryland. 2017.

Panelist in conjunction with “Downsized” exhibition. Bruce Museum. Greenwich, Connecticut. 2017.

Panelist in conjunction with “If the Creek Don’t Rise” exhibition. Hudson River Museum. Yonkers, New York. 2016.

Guest Lecture. Indiana University. 2015.

Guest Lecture. University of Idaho. 2015.

Panelist in conjunction with “Otherworldly” exhibition. Museum of Arts and Design. New York. 2011.

MacDowell Colony Fellowship. 2009.

West Prize Acquisition. West Collection. 2008.

## **Selected publications and press**

2025

Rozenweig, Emmanuelle. *L'art du minuscule. 70 artists de l'infiniment petit*. Alternatives. 2025.

2024

Suburbia: Building the American Dream. Catalog. Centre de Cultura Contemporània de Barcelona. Barcelona, Spain. 2024.

Bosco, Roberta. “Il sogno Americano è un incubo.” *Il Giornale Dell’Arte*. March, 2024.

Blanchar, Clara. “‘Suburbia’, el sueño americano entre la fascinación y el delirio.” *El Pais*. March 19, 2024.

2023

Schmidt, Annika. Nachhaltiges Bewusstsein gestalten! *Kunst + Unterricht*. Hannover, Germany. No. 473/474.

Conversation with Giana Volpe on “Heart of the East End,” WLIW-FM, Long Island, New York.

2020

Koseluk, Chris. “Madison Hamburg on His One-Of-A-Kind HBO Doc ‘Murder on Middle Beach.’” *The Credits*, magazine of the Motion Picture Association. December 18, 2020.

2019

Ünver, Kate Esme. *The Book of Mini*. Black Dog/Levinthal Publishers. New York. 2019.

Bland, Bartholomew. C. "Castles in the Sky." Catalog essay for exhibition. Lehman College Art Gallery. New York, New York. 2019.

2016

Bland, Bartholomew. C. "Thomas Doyle: If the creek don't rise." Catalog essay for exhibition. Hudson River Museum. Yonkers, New York. 2016.

Ellin, Abby. "Miniacs Live in a Small, Small World." *New York Times*. New York, New York. May 6, 2016.

2014

Manco, Tristan. *Big Art/Small Art*. Thames & Hudson. London, England. 2014.

Costa, Antonio. *La mela di Cézanne e l'accendino di Hitchcock*. Giulio Einaudi Editore. Torino, Italy. 2015.

2013

Calvi, Nuala. "It's a small world." *Mayfair Times*. London, England. September, 2013.

"Artist Thomas Doyle gets big with miniatures." *Ragmag Magazine*. Beirut, Lebanon. September, 2013.

Brownlee, John. "Humanity's Bleak, Phanstamagoric Future, Sealed Beneath Glass." *FastCoDesign.com*. September 17, 2013.

Lane, Mary M. "The Big Ambition of Miniature Art." *The Wall Street Journal Weekend*. New York, New York. August 31/September 1, 2013.

Bland, Bartholomew. C. "Dream No Small Dreams." Catalog essay for "Dream No Small Dreams" exhibition. Ronchini Gallery. London, England. 2013.

2012

Morris, Roderick Conway. "An Exposition in Florence Focuses on American Artists in the City." *New York Times*. New York, New York. May 17, 2012.

Fayard, Judy. "Americans Invigorate Florence. At Palazzo Strozzi, Impressionists and Dreamers Stun." *Wall Street Journal*. New York, New York. March 15, 2012.

Rau, Gaia. "Le promesse infrante dell'America 11 artisti in mostra alla Strozzi." *La Repubblica Firenze*. Florence, Italy. March 8, 2012.

Nori, Franziska. "The American Dream: Reality or Imagination?" Catalog essay for "American Dreamers" exhibition. Silvana Editoriale. Milan, Italy. 2012.

Bland, Bartholomew C. "Age of Anxiety: The Fantasy Impulse in American Art." Catalog essay for "American Dreamers" exhibition. Silvana Editoriale. Milan, Italy. 2012.

Williams, Linda. "Contemporary Art as Futuristic Fiction – All That is Solid Melts Into Air." Catalog essay for "2112: Imagining the Future" exhibition. RMIT Gallery. Melbourne, Australia. 2012.

2011

Gómez, Edward M. "Irresistible Illusions and Other Worlds." *Sculpture*. Washington, DC. September, 2011.

Rosenberg, Karen. "Alternative Worlds Where Even McMansions Are Tiny." *New York Times*. New York, New York. June 16, 2011.

McFadden, David Revere. "Seeing and Knowing." Catalog essay for "Otherworldly: Optical Delusions and Small Realities" exhibition. Museum of Arts and Design. New York, New York. 2011.

## **Collections**

The Howard G. Buffett Foundation. Decatur, Illinois.

The Absolut Company / Pernod Ricard. Stockholm, Sweden.

West Collection, Oaks, Pennsylvania.

Private collections, United States, Europe, Asia.

## **Selected Illustrations and commercial work**

2023

"Big Picture," album cover for Fenne Lily (Dead Oceans Records).

2020

"Murder on Middle Beach," title sequence, HBO, episodes 2-4.

2017

"Quarantine," *The New Yorker*, January 30, 2017.

"The Underground Railroad for Refugees," *The New Yorker*, March 13, 2017.

2016

"Plays One," cover, by Duncan MacMillan, published by Oberon Modern Plays.

2015

"The Wonder Garden," cover, by Lauren Acampora, published by Grove/Atlantic.

"Mr. and Mrs. Baby," cover, by Mark Strand, published by Ecco Press.

## **Selected Illustrations and commercial work (cont.)**

2013

"Notes from Underground," *The New Yorker*, March 11, 2013.

2009

*The New York Times Book Review*, cover, November 8, 2009.

"Infrastructure issue," cover, *The New York Times Magazine*, June 14, 2009.

## **Education**

Fine art, Humboldt State University. Arcata, California. 1997-2000.